

Loure (Bach)

6^o en Re

f $C^{\#} 2^{\#} 2^{\#}$ $C^{\#} 5^{\#}$

$C^{\#} 2^{\#} 2^{\#}$ $C^{\#} 7^{\#}$ $C^{\#} 7^{\#}$ $C^{\#} 7^{\#}$ $C^{\#} 7^{\#}$

$C^{\#} 2^{\#} 2^{\#}$ $C^{\#} 9^{\#}$ *f*

$C^{\#} 9^{\#}$ $C^{\#} 7^{\#}$ *p*

$C^{\#} 9^{\#}$

$C^{\#} 7^{\#}$ $C^{\#} 7^{\#}$

$C^{\#} 9^{\#}$ $C^{\#} 7^{\#}$ *p*

$C^{\#} 9^{\#}$ $C^{\#} 7^{\#}$ *ff*

This page of musical notation is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various chord voicings, fingerings, and dynamics. Chord labels are placed above the staves, including C#2a, C#7a, C#5a, C#9a, C#7b, and C#2b. Dynamics such as p, pp, f, and ff are used throughout the piece. The music features melodic lines with slurs and ties, and some sections with multiple notes per string.

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various chord diagrams and chord labels, such as C9, C5, C6, C8, C5 C6a, C5, C8a, C5a, C8a, C1a, C8a, C7, C8, C7, C7, C10, C8, C7, C7, C5, C7a, C10a, C9, C5, C6, C8, C8a, C5, and C5a. The music is written in treble clef and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The chord diagrams are placed above the notes they apply to, and the chord labels are placed above the staves. The notation is arranged in a vertical sequence of staves, with some staves containing multiple measures of music. The overall style is that of a guitar method book or a sheet music collection.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various chords and dynamics. The chords are labeled as follows:

- Staff 1: C^a 2^a, C^a 7^a, C^a 7^a
- Staff 2: C^a 9^a, C^a 2^a, C^a 9^a
- Staff 3: C^a 9^a, C^a 7^a
- Staff 4: C^a 9^a
- Staff 5: C^a 7^a, C^a 7^a
- Staff 6: C^a 9^a, C^a 7^a, C^a 7^a
- Staff 7: C^a 2^a, C^a 7^a, C^a 5^a, C^a 7^a
- Staff 8: C^a 5^a, C^a 5^a, C^a 2^a, C^a 2^a

The dynamics used are *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation also includes fingering numbers (1-4), slurs, and circled numbers (1-4) indicating specific techniques or fingerings. The music is written in a treble clef with a key signature of one sharp (F#).